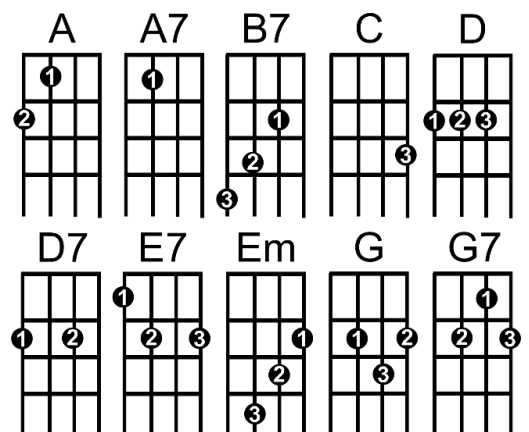


REMEMBRANCE MEDLEY - Various
Intro: 1st 2 lines of verse (with A7 instead of D7)
NOW IS THE HOUR - Scott / Kaihau / Stewart 1913
 1. [D] Now [G] is the [D] hour
 For [A] me to [A7] say good[D]bye. - [A7



1. [D] Now [G] is the [D] hour
For [A] me to [A7] say good[D]bye. - [D7]
[G] Soon [Em] I'll be [D] sailing
[E7] Far across the [A] sea. - [A7]
[D] While [G] I'm a[D]way,
Oh, [A] please, re[A7]member [D] me, - [D7]
[G] When [Em] I re[D]turn,
I'll [B7] find you [E7] wai[A7]ting [D] here. [A]

2. [D] I'll [G] dream of [D] you if [A] you will [A7] dream [D] of me - [D7]
[G] Each [Em] hour I'll [D] miss you, [E7] here across the [A] sea - [A7]
[D] It's [G] not good[D]bye, it's [A] just a [A7] sweet a[D]dieu - [D7]
[G] Some[Em]day I'll [D] sail a[B7]cross the [E7] seas [A7] to [D] you
(2,3,1,2,3) [G7] (1,2,3,4) pause

SHIP AHOY! - Scott / Mills 1908

[n/c] All the [G7] nice girls love a sailor, all the [C] nice girls love a tar
For there's [A7] something about a [D7] sailor
(Well you know what sailors [G7] are!)
Bright and breezy, free and easy, he's the [C] ladies' pride and joy!
Falls in [A7] love with Kate and Jane, then he's [D7] off to sea again,
Ship a[G7]hoy! Ship a[C]hoy! (2,3,4,1,2,3,4) [D7] (slowing) (1,2,3,4,5)

BLESS 'EM ALL - Godfrey / Kewley 1917

[n/c] Bless 'em [G] all, bless 'em all, the long and the short and the [C] tall
[D] Bless all the sergeants and W.O. ones,
[A] Bless all the corp'rals and [D] their blinkin' sons!
'Cause we're [G] saying goodbye to them all,
As back to their billets they [C] crawl,
You'll [D] get no pro[D7]motion this [D] side of the [D7] ocean,
So [D] cheer up my [D7] lads, bless 'em [G] all. (2,3, 1,2,3) [D7] (1,2,3,4,) pause

PACK UP YOUR TROUBLES IN YOUR OLD KITBAG - Powell / Powell 1915

[G] Pack up your troubles in your old kitbag,
And [C] smile, smile, [G] smile,
While you've a Lucifer to light your [Em] fag,
[A] Smile, boys, [A7] that's the [D] style.
[G] What's the use of [D] worrying?
It [C] never [G] was worth[D]while, [D7] so,
[G] Pack up your troubles in your old kit[C]bag,
And [G] smile, [D] smile, [G] smile. (2,3,4,) [D7] (1,2,3,4,) pause

KISS ME GOODNIGHT SERGEANT MAJOR - Noel / Pelosi 1939

[G] Kiss me goodnight, Sergeant [C] Major,
[D] Tuck me in my little wooden [G] bed.
[G] We all love you, Sergeant [C] Major,
[D] When we hear your bawling "Show [G] a leg."
[C] Don't forget to wake me in the [G] morning,
And [A7] bring me round a nice hot cup of [D] tea
[G] Kiss me goodnight, Sergeant [C] Major,
Sergeant [D] Major, be a mother to me. [G] (2,3,4) [D7] (1,2,3,4,1,2) pause

IT'S A LONG WAY TO TIPPERARY - Judge / Williams 1912

[n/c] It's a [G] long way to Tipperary, it's a [C] long way to [G] go,
It's a long way to Tipperary to the [A] sweetest [A7] girl I [D] know!
[G] Goodbye Piccadilly, [C] farewell Leicester [B7] Square!
It's a [G] long, long way to Tippe[C]ra[G]ry,
But [A] my heart's [D] right [G] there. (2,3,4) [A7] (2,3,4)

WHO DO YOU THINK YOU ARE KIDDING MR. HITLER? - Perry / Taverner 1968

1. [D] Who do you think you are [E7] kidding Mr. Hitler?
[A7] If you think we're on the [D] run,
We are the boys who will [A7] stop your little game.
[E7] We are the boys who will [A7] make you think again.
'Cause [D] who do you think you are [E7] kidding Mr. Hitler?
[A7] If you think old England's [D] done

*Bridge: [D] Mr. Brown goes off to town on the 8:21.
But [E7] he comes home each evening
And he's ready with his [A7] gun.
So [D7] watch out Mr. Hitler you've met your match in [G] us.
If [E7] you think you can crush us
We're a[Em]fraid you've missed the [A] bus.*

2. So [D] who do you think you are [E7] kidding Mr. Hitler?
[A7] If you think we're on the [D] run,
We are the boys who will [A7] stop your little game.
[E7] We are the boys who will [A7] make you think again.
'Cause [D] who do you think you are [E7] kidding Mr. Hitler?
[A7] If you think old England's [D] done.